COURSE OUTLINE: GAS100 - FILM STUDIES

Prepared: General Arts and Science Department
Approved: Martha Irwin, Chair, Community Services and Interdisciplinary Studies

Course Code: Title	GAS100: FILM STUDIES
Program Number: Name	1115: GAS-UNIV TRANSFER
Department:	GENERAL ARTS & SCIENCE
Semesters/Terms:	20F
Course Description:	This film studies course is an opportunity to gain awareness and appreciation of artistic expressions through films. A major emphasis will be placed on exposure to and guided discussions of a wide range of exciting productions including short films, feature films and documentaries from different parts of the world. While exploring the relevance and impact of film to address controversial contemporary issues, this course will offer learning activities to gain expertise in reflecting critically and writing about the state of our modern world.
Total Credits:	3
Hours/Week:	3
Total Hours:	45
Prerequisites:	There are no pre-requisites for this course.
Corequisites:	There are no co-requisites for this course.
Vocational Learning Outcomes (VLO's) addressed in this course: **Please refer to program web page for a complete listing of program outcomes where applicable.**	**1115 - GAS-UNIV TRANSFER** VLO 1 Develop, through general knowledge gained in a wide range of subjects, insight into both self and society. VLO 5 Employ basic vocational, skills drawn from the areas of the Humanities, Social and Behavioural Sciences of Vocational Studies (Business, Technology).
Essential Employability Skills (EES) addressed in this course:	EES 1 Communicate clearly, concisely and correctly in the written, spoken, and visual form that fulfills the purpose and meets the needs of the audience. EES 2 Respond to written, spoken, or visual messages in a manner that ensures effective communication. EES 4 Apply a systematic approach to solve problems. EES 5 Use a variety of thinking skills to anticipate and solve problems. EES 6 Locate, select, organize, and document information using appropriate technology and information systems. EES 7 Analyze, evaluate, and apply relevant information from a variety of sources. EES 8 Show respect for the diverse opinions, values, belief systems, and contributions of others. EES 9 Interact with others in groups or teams that contribute to effective working relationships and the achievement of goals. EES 10 Manage the use of time and other resources to complete projects.

In response to public health requirements pertaining to the COVID19 pandemic, course delivery and assessment traditionally delivered in-class, may occur remotely either in whole or in part in the 2020-2021 academic year.

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	EES 11 Take responsibility for ones own actions, decisions, and consequences.
General Education Themes:	Arts in Society
	Social and Cultural Understanding
Course Evaluation:	Passing Grade: 50%, D
	A minimum program GPA of 2.0 or higher where program specific standards exist is required for graduation.
Books and Required Resources:	No textbook is required Links to various open sources materials will be provided by the professor. A pair of headsets and a USB external hard drive are required.

Course Outcomes and Learning Objectives:

Course Outcome 1	Learning Objectives for Course Outcome 1
1. Explore specific areas of film vocabulary	1.1 Understanding genre 1.2 Differentiating between styles of film 1.3 Identifying modes of cinema
Course Outcome 2	**Learning Objectives for Course Outcome 2**
2. Explore landmark films	2.1 Analyse cinematography 2.2 Criticize mise en scene 2.3 Recognize movement 2.4 Examine editing 2.5 Compare sound
Course Outcome 3	**Learning Objectives for Course Outcome 3**
3. Investigate Performers & Directors	3.1 Research award-winning actors 3.2 Compare acting styles 3.3 Research landmark directors 3.5 Recognize director styles
Course Outcome 4	**Learning Objectives for Course Outcome 4**
4. Investigate theories of film	4.1 Explore realism 4.2 Explore Formalist or non-realistic movies 4.3 Explore Auteur theory and criticism 4.4 Explore structuralism
Course Outcome 5	**Learning Objectives for Course Outcome 5**
5. Apply theories of film to contemporary experiences	5.1 Identify relevant theories 5.2 Support use of theory to particular contemporary issue 5.3 Analyse alternative possibilities
Course Outcome 6	**Learning Objectives for Course Outcome 6**
6. Explore the impact of film in ideology and culture	6.1 Examine film and propaganda 6.2 Examine special topics 6.3 Criticize a film of a controversial issue 6.4 Deconstruct a film

Evaluation Process and

Evaluation Type	Evaluation Weight

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Grading System:		
	Practical activities	30%
	Presentation	20%
	Tests	20%
	Written assignments	30%

Date:	June 29, 2020
Addendum:	Please refer to the course outline addendum on the Learning Management System for further information.

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